

ECHO Early Music Festival



Gerald Trimble

viola da gamba
and rare bowed strings

Featuring:

River Guerguerian, percussion
and *Martin Houghtaling*, bass

Baraka Barocco

East Meets West in the Age of Enlightenment

Baroque/world music innovator Gerald Trimble returns to the festival for a program exploring the roots of Baroque and Renaissance improvisation. The evening will explore baroque-era improvisation and its roots in the eastern world. The program will feature virtuosic improvisations on music at the crossroads of baroque, celtic, middle eastern, and jazz, performed on original instruments dating from as early as 1708.

Tickets available online, at the door, and at
SoliClassica, 1550 Hendersonville Rd

Suggested donation \$15

No one turned away for lack of funds.

A 501c3 non-profit
project of

Saturday, March 13, 7:30 pm
St. Matthias Episcopal Church
Off S. Charlotte St.
Downtown Asheville

KEOWEE
Chamber Music
Handcrafted in the
Carolina Mountains

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